



Church of the Crossroads, United Church of Christ *A Just Peace and Open and Affirming Congregation*

Job Announcement:

Acting Organist/Choir Accompanist

Summary Announcement:

Church of the Crossroads, United Church of Christ, 1212 University Avenue, Honolulu, Hawai'i 96826-1534 Web: www.churchofthecrossroadshawaii.org

Part-time Acting Organist/Choir Accompanist (nine months). Available November 1, 2011. Three-manual, 52-rank Walker/Aeolian Skinner digital organ. One regular 10:30 am Sunday service. One regular 7 – 9 pm Wednesday choir rehearsal. Occasional special services/concerts. Salary negotiable.

Minister of Music: Don Conover. **Contact the Rev. Kyle Ann Lovett** for more detailed information. email: RevKyle@hawaii.rr.com.

Detailed Announcement:

Start Date: November 1, 2011, or as negotiated

End Date: July 2012, or as negotiated. (see Position Description for explanation)

Tasks/Expectations: Please see Position Description

Compensation: approx. \$200/week, annualized (negotiable)

To Apply: Please submit the following to *Acting Organist/Choir Accompanist Search* at the snail-mail address below, Attn. Rev. Kyle Lovett, or via email attachment to RevKyle@hawaii.rr.com.

- a letter of interest
- a résumé
- three letters of reference, two of which should come from those associated with your musical experience and playing skills
- additional supporting documents or materials as warranted or desired

Please include specific mention of the following:

- Music education
- Availability date
- Salary requirements

A Crossroads **Employment Application Form** will be emailed to you once the above documents are received from you. An interview and audition time will be scheduled as soon as possible.

The **Interview** will be with the Pastor, Minister of Music, and the Audition Committee, which includes representatives from the Choir and the Music Ministry Team.

Any **Offer of Employment** will be extended only by the Coordinating Council.

The **Audition** for the Position will be scheduled as soon as possible and will consist of the following:

1. **Music sight-reading** – taken from a choral octavo score with accompaniment for piano or organ of above-average difficulty. Demonstrate accompanying ability. This may be done during the audition and/or a choir rehearsal.
2. **Prepared solos** – an organ masterwork and contemporary work of the applicant's choice appropriate for use during worship. This may be done during the audition and/or a regular worship service.
3. **Hymn playing** – play three hymns of the Audition Committee's choice during the audition and/or a regular worship service. Use of occasional modulation and free harmonization is encouraged. The free harmonization may be from a published collection or improvised.
4. **Keyboard improvisation** – a short piece will be suggested by the Audition Committee, who will provide the candidate with a "lead sheet" melody line and chord symbols. During the audition, the candidate is expected to improvise a creative accompaniment which may or may not include the melody.

Revised September, 2011